

# Quintett.

Horn in F.

Fritz Volbach, Op. 24.

Allegro.

Musical score for Horn in F, Quintett, Op. 24 by Fritz Volbach. The score is in 4/4 time, key of B-flat major, and consists of 10 measures. It features various dynamics, articulations, and performance instructions.

Measure 1: *mf*, *p*, *3*  
 Measure 2: *1*, *p*, *1*, *1*  
 Measure 3: *2*, *p*, *1*, *f*, *p*, *ff*  
 Measure 4: *3*, *p*, *cresc.*, *1*, *4*, *ff*  
 Measure 5: *p*, *p*, *5*, *p*  
 Measure 6: *mf*, *cresc.*, *6* Pfte., *7*, *p dolce*  
 Measure 7: *f*, *dim.*, *espr.*, *p*, *2*, *p*  
 Measure 8: *f*, *espr.*, *9*, *ff*  
 Measure 9: *10*, *p espr.*, *p*, *p < f > p*, *3*

11 *p poco cresc.*

12 *f* *p*

13 *cresc.* *f*

14 *f*

15 *f* *ff*

16 *gestopft* *p < f > p* *< f > p* *offen* *p*

17 *p*

18 *pp* *p* *p cresc.*

19 *f* *ff*

20 *f* *p*

21 *p* *f* *p*

22 *f* *p* *f*

23 *espr.* *p*

24

25 *poco cresc.* *cresc.* *f*

26 *f* *dim.* *p dim.* *pp* G.P.

27 *a tempo* *Fag.* *p* *p* *mf* *mf espr.*

28 *p dolce* *p < f*

29 *cresc.* *ff* *mf espr.*

30 *mf espr.*

31 *p* *3* *p* *3* *32* *3*

33 *marc.* *mf cresc.* *f cresc.* *f*

Adagio, molto espressivo e solenne.

*p molto cantabile* *mf*

*f* *p*

1 8 2 13 3 3 4 *lunga*

Clar.

4 **Tempo I.**

*p molto espr.* *mf*

5 *mf*

6 **Etwas lebhafter.**

*f* *f* *mf* *ff*

7 *ff*

8 *mf*

9 *mf*

10 **Wieder ruhig.**

*dim.* *p* *p > pp* *p*

11 **Tempo I.**

*pp* *pp* *cresc.* *f*

12

13 *p* *mf* *p*

*pp* *pp*

**Finale. Rondo.****Allegro.** (Mit schlichtem Humor). (♩ zu Anfang gegen 104)

Measures 1-8 of the Rondo section. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *f*, *mf*, *p*, and *cresc.*. There are first and second endings marked with '1' and '2'. The tempo is marked **Allegro** with a note indicating '(Mit schlichtem Humor)' and a tempo of 104 beats per minute. The instruction 'nach und nach schneller' (gradually faster) is written above the staff. The section concludes with the initials 'G. P.'.

**Tempo I.**

Measures 9-17 of the **Tempo I** section. The key signature changes to B-flat major (two flats). The tempo is marked **Tempo I** and the character is **lebhafter** (livelier). The music includes dynamics such as *p*, *mf*, and *cresc.*. First and second endings are marked with '1' and '2'. The section ends with a double bar line and the number 17.

12 Ob. 1 2 3 4 13 *p*

*cresc.*

14 *f* *ff*

15 *mf*

16 5 Ob. Cl. 6 7 *p*

17 2 *p* *pp* *p dolce*

a tempo 1 *pp* rit. 2 18 *langsam* *p espr.* rit.

a tempo 3 19 4 Ob. 5 6 *ff* *f*

*ff*

*poco pesante* a tempo

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